



SERVICES

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CRASH+SUES is an award-winning post-production company specializing in the seamless integration of visual fx, animation, motion design, color correction, creative editing, and finishing. Our company provides the ultimate creative environment featuring premier talent, a fully-equipped media department, and all-inclusive client services.

CRASH+SUES grew out of City Post Film Company, an offline editing house that opened February 1985. City Post soon teamed up with sound designer Tom Lecher, adding Echo Boys music + sound design to the City Post banner. In 1990, CRASH+SUES was launched to fulfill a creative need within the visual media community of Minneapolis. Quickly gaining recognition for leading edge talent and state-of-the-art equipment, C+S provided high-quality color, edit, effects, animation, and finishing for the Minneapolis market and beyond. CRASH+SUES, now a certified woman-owned business, continues to expand and evolve with clients' ever changing needs.

CRASH+SUES has always maintained the attitude "anything worth doing is worth doing best"...and the best is found first and foremost in our people. C+S has a balanced mix of veterans with expert skill sets exhibiting a deep knowledge and understanding of the industry, as well as young, out-of-the-box creatives with vast amounts of talent, energy, and fresh perspective.

production : post production

Visual FX
Animation
Motion Design
Film Transfer
Color Correction
Creative Edit
Online|Finishing

full service media department

Multi-format Duplication Services
DVD|CD Authoring + Duplication
Media Traffic Services
Electronic Broadcast Transfers
Video|Audio Compression
HD Closed-captioning
Digital Capturing
HD Layoff
Blu-ray

equipment

C-Reality, daVinci 2K+
Smoke HD
Flame HD x 2
Final Cut Pro HD x 4
Maya 3D x 5
After Effects x 4
Pro Tools Audio Suite x 3
Telestream|Clipmail
DG FastChannel
Formats:
HDCAM-SR, HDCAM, D5, DVCPRO-HD,
Digibeta, DVCAM, MiniDV, BetaSP,
D1, D2, 3/4", 1", Blu-ray, DVD, VHS

